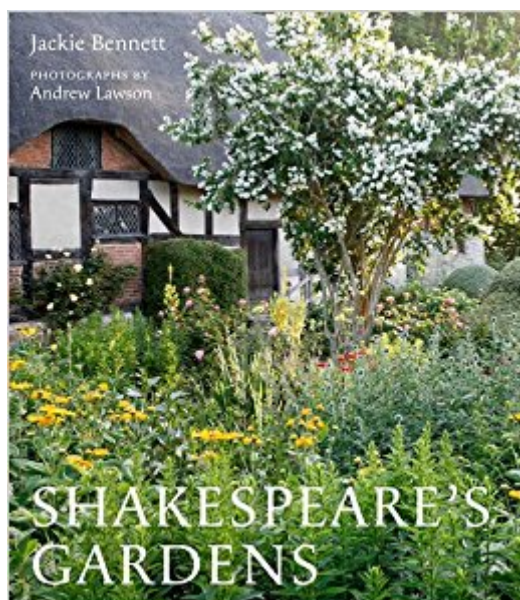


The book was found

Shakespeare's Gardens



Synopsis

Shakespeare's Gardens is a highly illustrated, informative book about the gardens that William Shakespeare knew as a boy and tended as a man, published to coincide with the 400th anniversary of Shakespeare's death in April 2016. This anniversary will be the focus of literary celebration of the man's life and work throughout the English speaking world and beyond. The book will focus on the gardens that Shakespeare knew, including the five gardens in Stratford upon Avon in which he gardened and explored. From his birthplace in Henley Street, to his childhood playground at Mary Arden's Farm, to his courting days at Anne Hathaway's Cottage and his final home at New Place - where he created a garden to reflect his fame and wealth. Cared for by the Shakespeare Birthplace Trust, these gardens are continually evolving to reflect our ongoing knowledge of his life. The book will also explore the plants that Shakespeare knew and wrote about in 17th century England: their use in his work and the meanings that his audiences would have picked up on - including mulberries, roses, daffodils, pansies, herbs and a host of other flowers. More than four centuries after the playwright lived, whenever we think of thyme, violets or roses, we more often than not still remember a quote from the 39 plays and 154 sonnets written by him.

Book Information

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Customer Reviews

“The best of coffee table books: as well as looking beautiful it's a fascinating read...it's part biography, part social history, part present-day gardening guide. As Will, fond of a horticultural reference, would have said: ‘Here's flowers for you’ •” - Cambridge News
"This will

find a wider audience than Shakespeare fans, just as titles such as Marta McDowell's *Beatrix Potter's Gardening Life* and Kim Wilson's *In the Garden with Jane Austen* appealed to readers interested in gardening history - *Library Journal*; High quality photography and an attractive design make this a fine coffee table book - though it's much more than that! It's a celebration that's a bit different from all the other books, as as Will himself once wrote, "Here's flowers for you..." - *Four Shires Magazine*; Jackie Bennett takes an interesting angle... A handsome book with wonderful photographs by Andrew Lawson - *The World of Interiors* "This will find a wider audience than Shakespeare fans, just as titles such as Marta McDowell's *Beatrix Potter's Gardening Life* and Kim Wilson's *In the Garden with Jane Austen* appealed to readers interested in gardening history." "a true celebration and exploration into a central part of [Shakespeare's] family life and private world" "brush up your understanding of Elizabethan plants and gardening in this beautifully illustrated tour of Shakespeare's gardens" "the best of coffee table books: as well as looking beautiful it's a fascinating read...it's part biography, part social history, part present-day gardening guide. As Will, fond of a horticultural reference, would have said: "Here's flowers for you." "brush up your understanding of Elizabethan plants and gardening in this beautifully illustrated tour of Shakespeare's gardens" "a true celebration and exploration into a central part of [Shakespeare's] family life and private world" "This will find a wider audience than Shakespeare fans, just as titles such as Marta McDowell's *Beatrix Potter's Gardening Life* and Kim Wilson's *In the Garden with Jane Austen* appealed to readers interested in gardening history."

Jackie Bennett is a former editor of *The Garden Design Journal*, the *English Garden Magazine* and *Gardening with the National Trust*. She began her career in television, producing gardening and natural history programmes before become a full time writer. In 1990, she won an award for nature writing in the BBC Wildlife Magazine Awards and her books include *The Wildlife Garden Month by Month* (David & Charles 1990 -- reissued in 2011), *The Cottage Garden* and *Wild About the Garden* (1997 a Channel 4 tie-in book for the TV series presented by Carol Klein). She won the Garden Writer's Guild Gardening Column of the Year 2009 for a series about her own Norfolk garden. Jackie has studied garden design and landscape history. She runs writing workshops for the Society of Garden Designers and for the Cambridge and Oxford Botanic Gardens. ANDREW LAWSON is widely regarded as England's leading garden photographer. He has provided the photographs for many books, including *Good Planting* by Rosemary Verey, Penelope Hobhouse on *Gardening*, *Designing Gardens* (9780711217577) by Arabella Lennox Boyd, *Little Sparta*

(9780711220850) by Jessie Sheeler, The Garden at Highgrove by HRH Prince of Wales, and The English Garden (9780711226388) by Ursula Buchan and The New English Garden (9780711232709) also by Tim Richardson. He holds the Royal Horticultural Society's Gold Medal for Photography and the Lifetime Achievement Award of the Garden Writer's Guild. His garden in Oxfordshire is open under the National Gardens Scheme.

Lovely book of photography, with descriptions of all of the gardens in Shakespeare's life, including his parents' home garden, his house in Stratford-on-Avon, and the garden at his wife's childhood cottage (Anne Hathaway's cottage).

This book inspires garden dreams, as it shows us five of Shakespeare's gardens in the area of Stratford-upon-Avon, including Anne Hathaway's cottage and his final home and gardens at New Place. One of the homes, Mary Arden's Farm, was where his mother grew up and it is run as a working old fashioned farm today where Tudor farming and garden techniques are used. In the wise woman's garden • useful plants that Shakespeare wrote about are grown, including mullein, bugle, clary sage, sweet Cicely, valerian and chamomile. Anne Hathaway's Cottage, where his wife grew up, now has the ideal English country gardens. Flowers, herbs, vegetables including Chenopodium bonus-henricus or Good King Henry, black currant, lovage, artichokes are still grown here. When he was 33 Shakespeare bought the run down New Place in 1597 as a home for him, his wife and their two daughters. There he created a home and gardens that reflected his status as a well known playwright and poet. He lived there until his death at 52. You will find ideas for growing plants from Shakespeare's time and a renewed interest in his life in these vibrant pages. This book is a great treat for any gardener.

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